

Your Gateway to Broadcast and Infotainment Excellence for 30+ Years

CONTX2023 5CAT2023

08 09 10 October, 2023

Jio World Convention Centre, Mumbai

## POST SHOW REPORT

www.abis-expo.com



## ASIA'S BROADCASTING & INFOTAINMENT SHOW (A.B.I.S) 2023 CEMENTS ITS PRESENCE AS THE PREMIER PLATFORM FOR THE BROADCASTING, MEDIA AND INFOTAINMENT INDUSTRY

- Unprecedented turnout of professionals and enthusiasts from across the broadcasting, media, and infotainment spectrum
- A hub for networking, display of cutting-edge technology, and knowledge sharing
- Content-rich sessions featuring industry experts, thought leaders, and innovators



#### **SONIA PRASHAR**

Chairperson of the Board & Managing Director, NuernbergMesse India Pvt. Ltd.

A.B.I.S 2023 has undeniably solidified its position as the premier platform for the Broadcasting, Media, and Infotainment industry in Asia. With its impressive visitor footfall, enriching conference sessions, and a palpable atmosphere of innovation and collaboration, the show exceeded all expectations, setting the stage for a brighter, more dynamic future for the industry.

### VIKRAMADITYA MOTWANE

Film Director

The industry is headed in the right direction, and there is a lot of variety in ways to consume content – whether it's through the traditional experience of theatre or the convenience of OTT platforms. In the streaming world, one can create various kinds of content, from compelling dramas to innovative series. As a filmmaker, I find it exciting to explore different storytelling formats and engage with audiences through multiple mediums. Overall, I am optimistic about the future of the broadcast and content industry. The combination of traditional and digital platforms offers a rich tapestry of possibilities for creators and audiences alike. It's an exciting time to be a part of this ever-evolving landscape.





# THREE DECADES OF ACCELERATION, ONE UNFORGETTABLE EXPO IN 2023



# **ORIGIN OF VISITORS**

42 Number Of Countries

### **Top 10 Countries For Visitors**

























640 Number Of Cities

### **Top 10 Cities For Visitors**

Mumbai

Pune

Thane

**Bangalore** 

Hyderabad

Chennai

**New Delhi** 

Surat

**Ahmedabad** 

Nashik





### FUELING INDIA'S MEDIA & INFOTAINMENT INDUSTRY, THE LARGEST EXPO AND STILL GROWING

Growth in the 2023 edition compared to 2022

FLOOR AREA VISITORS

**PARTICIPATING BRANDS** 

30% 15% 14% 57% **NEW COMPANIES** 













**VISITOR SEGMENTS** 

**BI2023** 

**BROADCAST INDIA SHOW • MUMBAI** 

21.23%
Production

17.23% TV Broadcasting

15.27%
Post Production

14.30%
Animation / Graphics /
Multimedia

12.76% Advertising Agency / Dealers 10.12% Cable / Satellite Distribution

9.28% Freelancers / Others



## **VISITOR SEGMENTS**

**SCAT2023** 

**SCAT INDIA TRADESHOW - MUMBAI** 

**36.42%**Broadband Services

25.67% Cable / Satellite Distribution

12.45% Distributor / Dealer

7.51% Telcos / ISP

5.63% Consultancy

9.18%
Advertising / Government /
Freelancer

3.17% Manufacturing



## VISITOR SEGMENTS

CONTX2023

**CONTENT INDIA SHOW - MUMBAI** 

36.65% Content Creator

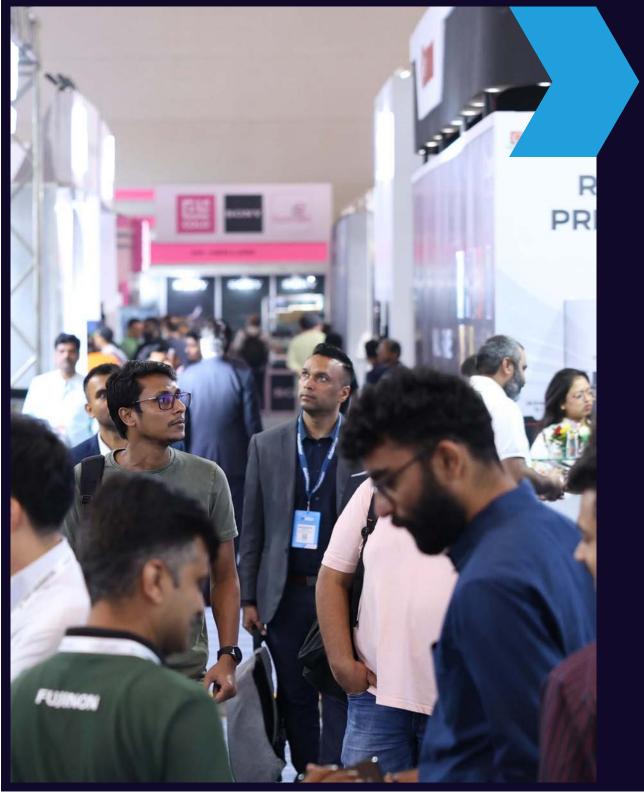
23.81% Producer/ Content Creator

**16.77%** Content (Film / TV)

10.43% Strategy & Business Development

7.43%
Programming Director / Producer

4.99%
Acquisition / Licensing /
Merchandising



## B12023 BROADCAST INDIA SHOW • MUMBAI

### PRODUCT INTEREST







**Television** 



**Visual Effects** 



Lights



**Audio** 



Mobile



**IPTV** 



Radio



# SCAT2023 SCAT INDIA TRADESHOW - MUMBAI

### **PRODUCT INTEREST**



Cable



Broadband



Fibre Optic Cable



Fibre & Leased Line providers



**CATV Equipment** 



ISPs and VNOs



Billing & Cable TV Software Developers



Satellite Equipment



**CDN Providers** 



### **CONTX2023**

**CONTENT INDIA SHOW - MUMBAI** 

### **PRODUCT INTEREST**







OTT



**Mobile & Television** Content



**Docs & Shorts** 



**Animation** 



IPTV / VOD



**Gaming** 

# WHEN LEADERS TAKE THE STAGE, CHANGE IS INEVITABLE!





### THEME:

# WHAT'S NEXT IN M&E?: POISED FOR THE NEXT EVOLUTION



To view the Broadcast India Show Conference Agenda *click here*.



Satish K Aggarwal,

Managing Director,

Visual Technologies India (VTI)



This year, the Broadcast India Show has crossed expectations with respect to footfall, exhibition size, quality of leads and much more. We have always supported growth and knowledge learning for the industry and how better to support than to support the Industry's Leading Show for Media & Infotainment Industry - The Broadcast India Show!

Miro Rusko, Managing Director, APAC, Octopus

We exhibited at the Broadcast India Show first in 2014 and we realised back then that this is a very growing show. It has got a lot of traction over the years which helps our company grow as well, so this is a very good combination and it works for us and it works for you so we are happy.







Ananth S,

Managing Director,

Medialogy Broadcast



Participating at the Broadcast India Show has phenomenally changed our presence in this market because of the quality of the crowd that comes in and the year on year growth has been phenomenal.

Anthony Gofton, Vice President of Asian Sales, Solid State Logic

Broadcast India is really important, not just for showing off equipment and showing off products, but it's a chance for the entire industry to come together – network, learn and explore.









The Government of India has got a wider vision of taking education to the doorstep of the people and in the highest quality. Broadcasting plays an important role to achieve this. Broadcast India showcases all the latest products and technologies that can help the growth of this sector. Apart from that, all the transmission techniques are also there. So, the entire evolution of the broadcasting industry can be seen, and I am very pleased and very honoured to be a part of this show, to witness all this at one place.

### Aseem Bajaj, Cinematographer

I've been coming to the Broadcast India Show since I was an assistant, around 30 years ago. The show gives you a sense of the technology available now and what is the growth pattern of the industry. So, plan accordingly, imagine accordingly, and you're only limited by your imagination.









Broadcast India is a platform where Sony has been associated for the past many years now and it's the place where we introduce most of our new models. This year, we had six new models being introduced in India for the first time at this show which garners quality crowd year on year.

Edwin Tan,
Senior Regional Sales Manager,
Blackmagic Design

In this vibrant industry in India, if you are looking for new technologies, new trends, creative workflows, tools, and more then Broadcast India is the place to be. It is a fantastic opportunity to see brands like us, our new products, speak with us, learn more about our technology and see how we can help you be creative in your work.







Devchand Haria,

Managing Director,

Optilink Networks Pvt. Ltd.

With distribution and networks getting faster, SCAT India TradeShow has also quickly become the premium show for Satellite, CableTV, IPTV, and Broadband. Industry professionals visit the show to see the latest developments and product launches and this gives exhibitors like us an opportunity to meet focussed customers every year.

Aditya K Chile, COO, Vortex Netsol Pvt. Ltd.

SCAT India TradeShow is where we meet everybody from our industry – prospective customers, old customers, existing customers. The platform gives us an opportunity to showcase new technology, products, and offerings. It is a must attend show for all.





Jigneish SS Mehta, CMD, Mehta Infocom Pvt. Ltd.



We are participating at SCAT India TradeShow from it's inception which is over 30 years ago. The show has become India's Leading Show for the Satellite & Cable TV Industry and it serves as a the best platform to showcase our products to existing and new clients.

Rannvijay Singha,

Actor, Brand Ambassador for

Microscan and PlayBoxTV

SCAT India TradeShow has more and more industry players come here year on year and it's amazing to see the other side. How does content physically reach our TV screens? What is the technology in the market? What is the next step for the industry to deliver all of this faster and better? So, I'm thankful for this show to help the growth of this industry and I will be here next year as well.



### THEME:

# THE ART, CRAFT & COMMERCE OF CONTENT









To view the Content India Show Conference Agenda *click here*.



Amol Gupte, Film Director



\*\*A.B.I.S encompasses everything possible from the analog to the new digital to AI to everything. It's a one stop shop, and I'm quite sure I don't need to tell people who are seekers of knowledge to come here.

Loris Curci, Film Producer, Blue Film (Italy)

I was thrilled to engage with a diverse group of professionals from various corners of the world, especially within the expansive Indian film industry – the largest in the world. The Content India Show provided a platform for rich discussions and exchanges that catered to the curiosity of professionals eager to stay informed about the latest happenings in the film world. It's an exciting event that goes beyond the typical audience, making it a must-attend for anyone passionate about the global film industry.







### **THANK YOU PARTNERS**

















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B 2024
BROADCAST INDIA SHOW - MUMBAI

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SCAT2024
SCAT INDIA TRADESHOW - MUMBAI







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For bookings, please contact

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